

Pécsi képek / Pécs Pictures

1. Ave Sopianæ!

Allegro vivace ♩ = 132

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The musical score is written for Piccolo and consists of 48 measures. It is in 4/4 time and features a variety of musical notations including eighth notes, sixteenth notes, triplets, and rests. The score is divided into measures by bar lines. Dynamics include *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). There are also trills marked with 'tr'. The score includes several boxed numbers (1, 2, 3, 4, 5) and other markings like '2', '3', '9' which likely indicate fingerings or specific musical techniques. The tempo is marked 'Allegro vivace' with a metronome marking of 132 beats per minute.

Piccolo

2

65 6 3

mp

72 *f* risoluto

77 3 7 4

86 *ff* 8 4

93 *p* 5 5

98 *mp* 4

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 5 10 2

16 *pp* 3 *p* 11

24 3

32 **12** 8 **13** 6 **14**

p 3

49 5 *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156)

8 **15** 8 **16**

ff 3

22 **17** 6 **18** 2

molto stacc.

34 **18** 3 **19** 4

ff *mp*

44 **19** 6 **20** 3

mf 3

56 **20**

f *fff* 3

62 *p* 3 *rall.* 2

p 3

Andante molto ♩ = 116

67 **21** 2

p espressivo

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

3

p molto gentile

9 22 2

15 23 7 24 8 25

33

5. Hommage à J. P.

Allegro vivace ♩ = 144

ff

6

12 26 2

19 *mf* 2

26 **27** 28 4

36 *mf* 5 **29** *f*

46 4 **30** *ff*

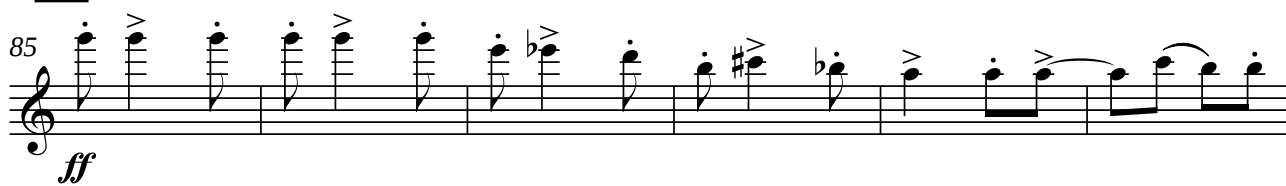
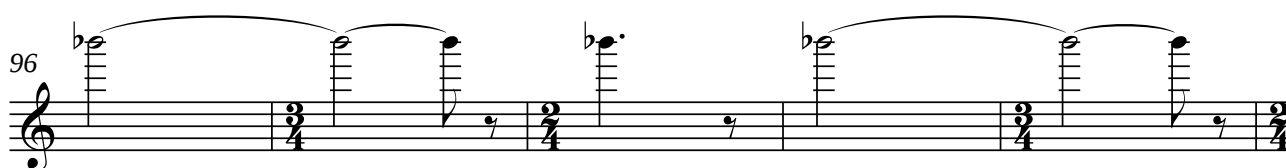
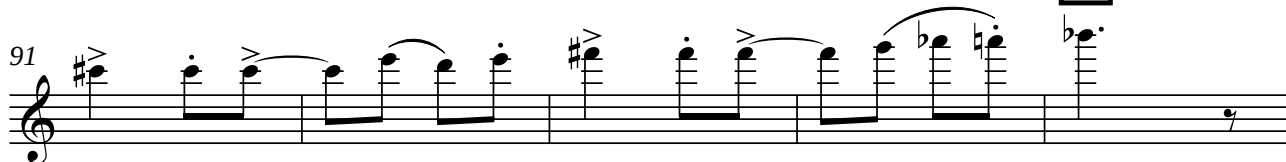
55

61 **31** *p*

67

73 **32** 7

Detailed description: This is a musical score for a Piccolo instrument, spanning measures 19 to 73. The score is written on a single staff in treble clef. It includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). Measure numbers 19, 26, 36, 46, 55, 61, 67, and 73 are indicated at the start of their respective lines. Boxed measure numbers 27, 28, 29, 30, 31, and 32 are placed above specific measures. Rehearsal marks 2, 4, 5, and 7 are also present. The score features several slurs and accents, indicating phrasing and emphasis.

33**34****35****36****37****38**

